



STAVE HOUSE



London College of Music - Stave House

!

D

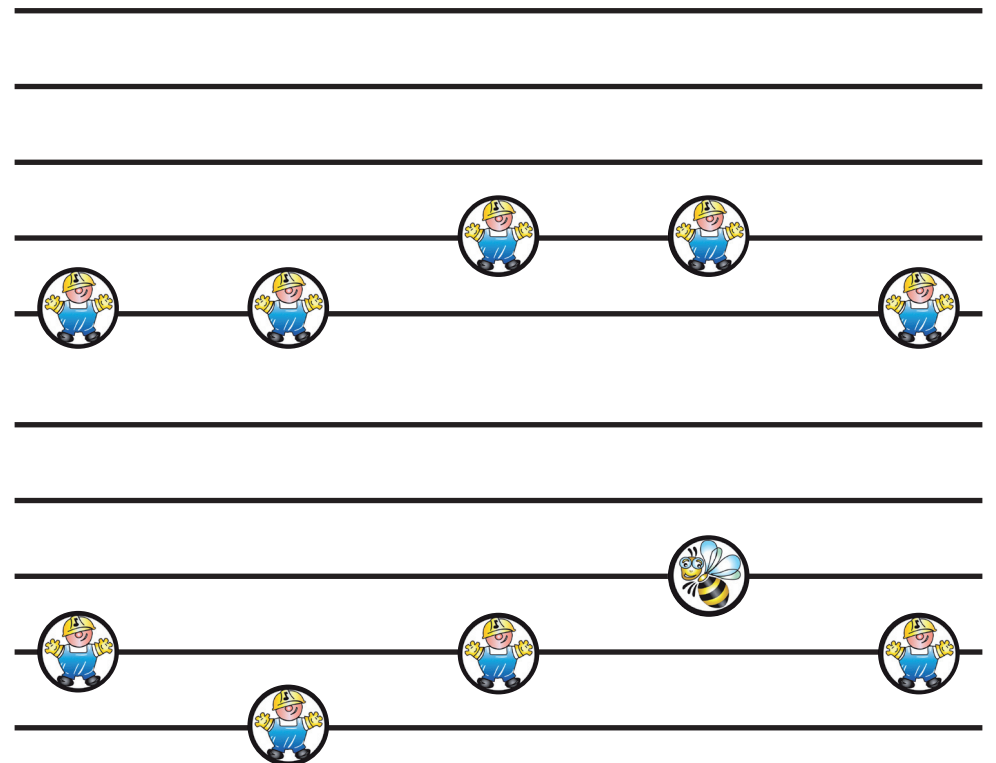
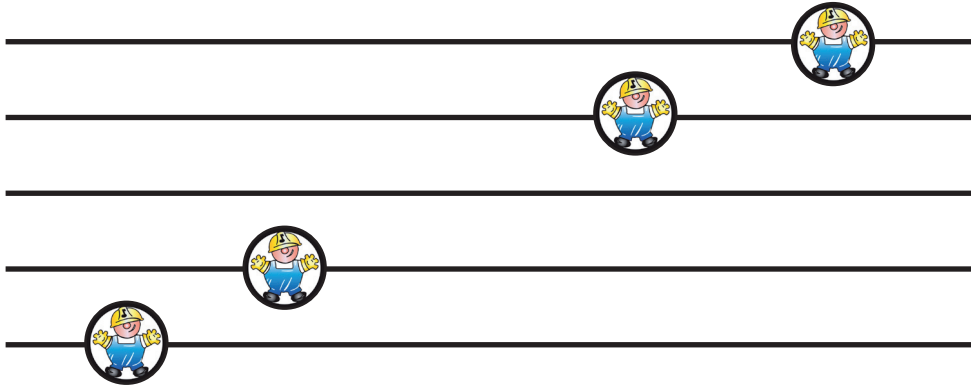
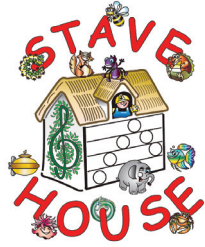
- : info@stavehouse.co.uk

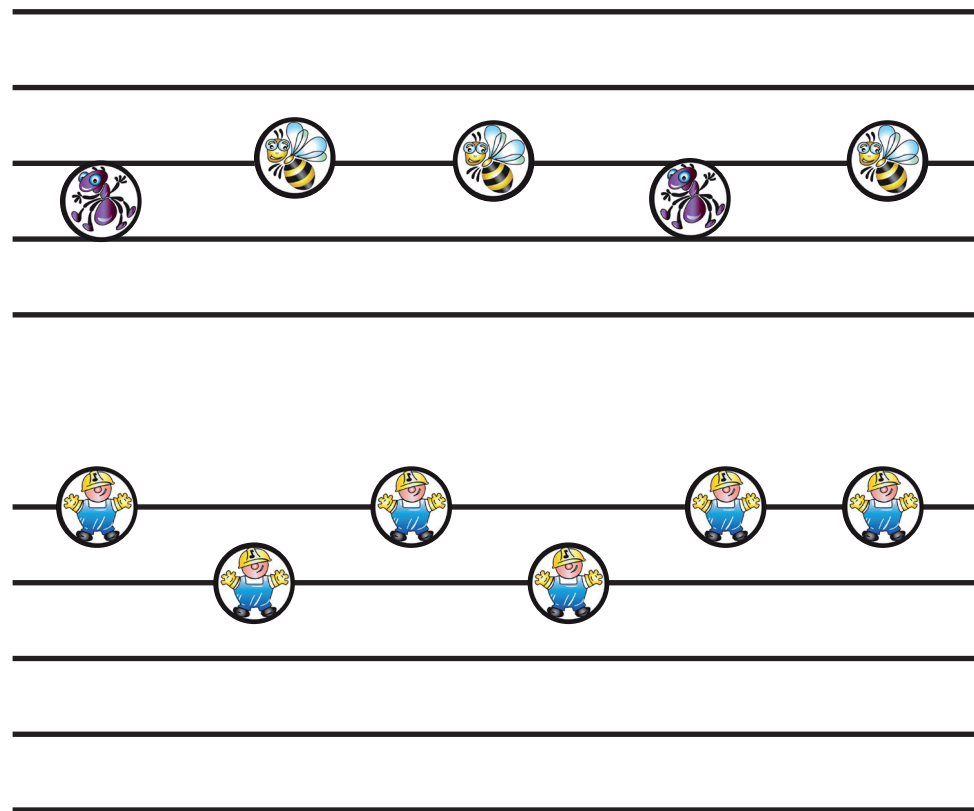
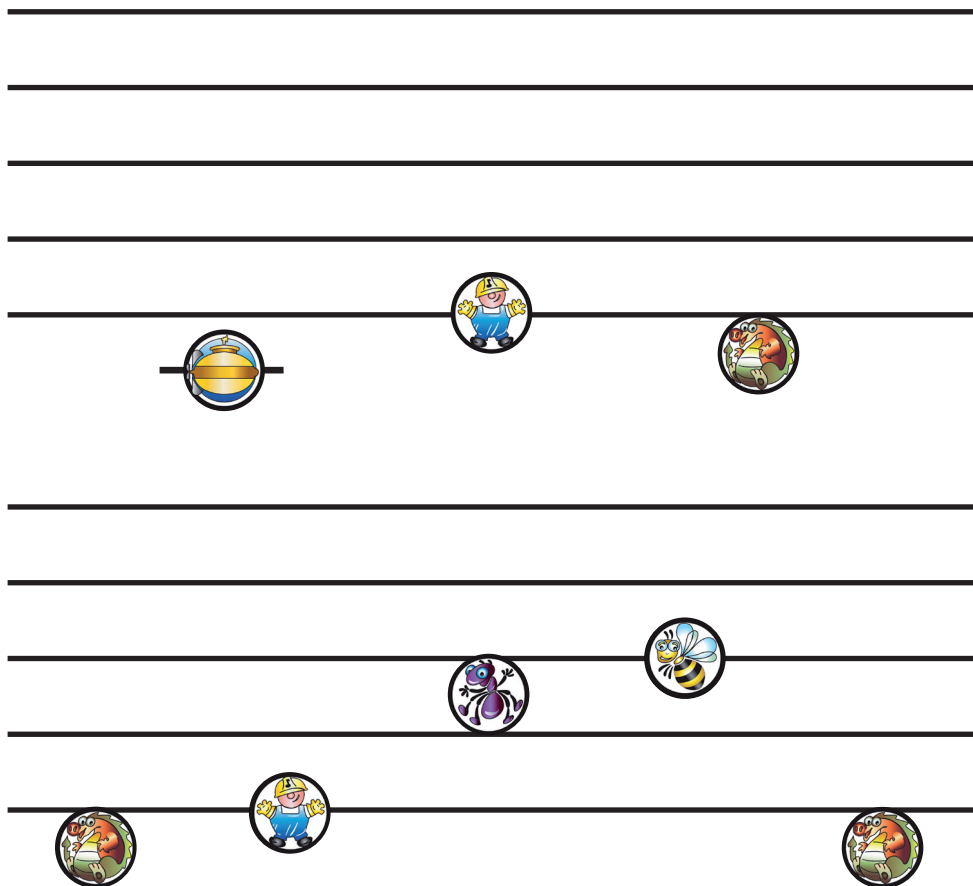
Chinese translation by: NG LING WANG

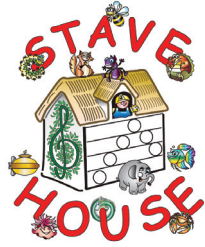
F

G

'
B'







Blank handwriting practice lines with icons for tracing and identification.

Row 1: Empty lines.

Row 2: Empty lines.

Row 3: Empty lines.

Row 4: Empty lines.

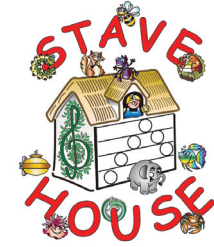
Row 5: Worker, Ant, Worker, Ant, Ant, Worker.

Row 6: Empty lines.

Row 7: Empty lines.

Row 8: Ant, Bee, Worker, Ant, Bee.

Row 9: Empty lines.



Blank handwriting practice lines with icons for tracing and identification.

Row 1: Worker, Elephant, Worker, Elephant.

Row 2: Empty lines.

Row 3: Empty lines.

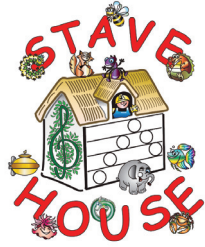
Row 4: Empty lines.

Row 5: Elephant, Worker, Worker.

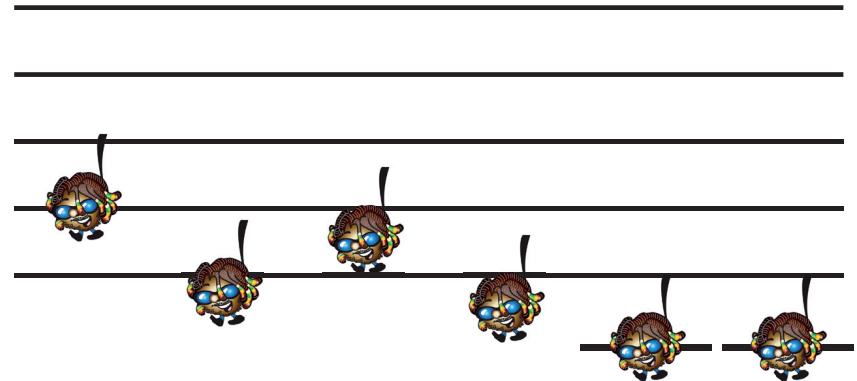
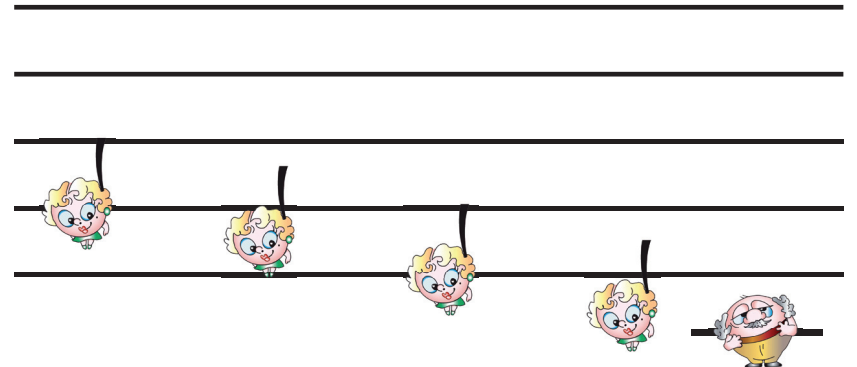
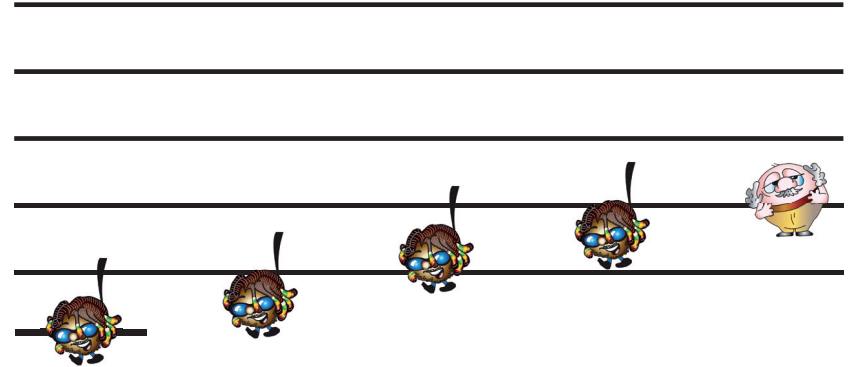
Row 6: Ant.

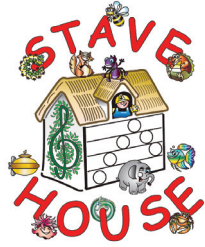
Row 7: Empty lines.

Row 8: Worker.



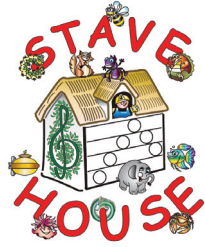
Clap the pattern, play the tune.





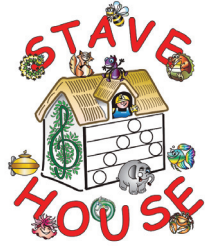
~ 2~ 3~ 4





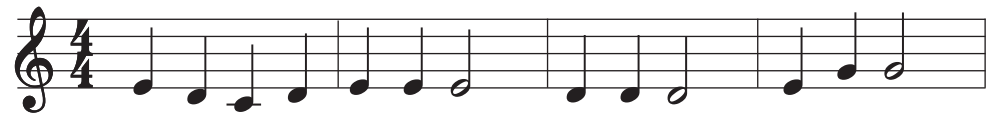
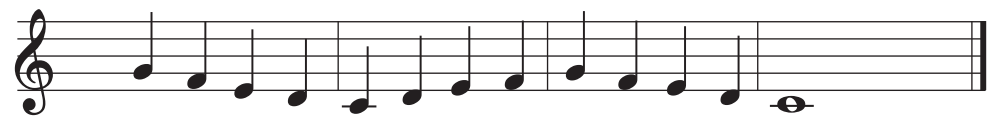
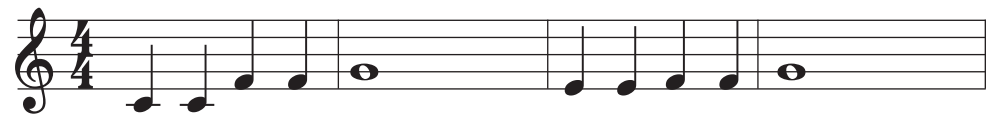
&





Handwriting practice lines for musical notation. The first section consists of two sets of three horizontal lines. The first set has three circular icons of a construction worker on the first line. The second set has two circular icons of a construction worker on the second line. The second section consists of a single set of three horizontal lines with a treble clef on the left. The first line has four circular icons of a construction worker, and the second line has one circular icon of a construction worker.

STAVE HOUSE LEVEL 2 TUNES



Dunstan the Dragon

Ruth Travers, arranged by Laura Tuck

Pn.

Dunstan The Dragon Lives

3

Pn.

Under The Ground In A

5

Pn.

Cave That Leads Down To The

7

Pn.

Sea He

9

Pn.

Likes To Breathe Smoke Its His

11

Pn.

Fav Ourite Joke And The

13

Pn.

Note He Likes Best Is The

15

Pn.

D

17

Pn.

Oh What A Secret I,m

19

Pn.

Glad That I Know

21

Pn.

Dunstan The Dragon Is

23

Pn.

Living Be Low.

The Note Builder

Ruth Travers, arranged by Laura Tuck

Chords: C, Em, Dm, G, G, C

It's ea - sy, ea - sy stan-ding on the bott-om rung. Gett-ing hard - er, gett-ing high - er.

Chords: C, Em, Dm, G, G, C, C7

Bang the nails in, bang the nails in one by one. Dec-or-ate de-light-full-y on rung num-ber four.

Chords: F, G, C, Am, Dm, G, C, C7

Fin-ish of the roof, fin-ish off the roof, fin-ish off the roof on rung num-ber five.

Chords: F, G, C, Am, Dm, G, C

Fin-ish off the roof, fin-ish off the roof He climed the la-dder one two three four five!

I Can Clap In Time

Ruth Travers, arranged by Christine Ritchings

I can clap in time
 I can clap in time
 Listen to me clap
 Crotchets in time
 Clap clap clap clap clap clap clap.
 Clap clap clap clap clap clap clap .

Then with quavers, minims, semibreves
 I can tap/play/beat/pluck (strings)
 wave/walk/jump/ bounce
 Listen to me/ watch me while I
 Crotchets in time

Here Is A House

Ruth Travers, arranged by Laura Tuck

1. Here is a house with four rooms, the song has be - gun. _____
2. 3. 4. See block lyrics

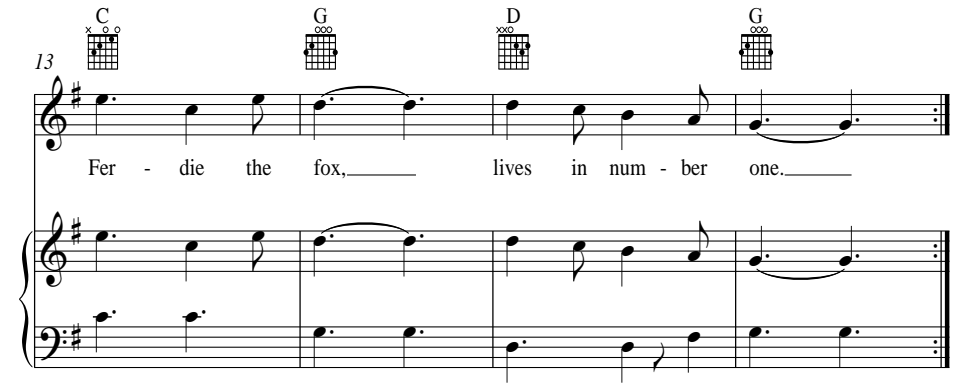
5 Can you see who I can see, liv-ing in num - ber one? _____

9 Fer - die the fox, _____ Fer _____ die the fox, _____



The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano part is in the bass clef with the same key signature and time signature. The score is divided into three systems. The first system (measures 1-4) has guitar chords G and D. The second system (measures 5-8) has guitar chords G, C, Am, G, D, and G. The third system (measures 9-12) has guitar chords G and D. The lyrics are written below the guitar staff, and the piano accompaniment is written below the guitar staff.

13 Fer - die the fox, _____ lives in num - ber one. _____



The musical score continues from the previous system. It is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano part is in the bass clef with the same key signature and time signature. The score is divided into two systems. The first system (measures 13-16) has guitar chords C, G, D, and G. The second system (measures 17-20) has guitar chords G and D. The lyrics are written below the guitar staff, and the piano accompaniment is written below the guitar staff.

2. Here is a house with four rooms, bright and new.
Can you see who I can see living in number two?
Amos the ant, Amos the ant,
Amos the ant lives in number two.

3. Here is a house with four rooms, tall as a tree.
Can you see who I can see living in number three?
Celia the centipede, Celia the centipede,
Celia the centipede lives in number three.

4. Here is a house with four rooms, there aren't any more.
Can you see who I can see living in number four?
Elaine the elephant, Elaine the elephant,
Elaine the elephant lives in number four.

Rhythm Family Song

Ruth Travers, arranged by Laura Tuck

Chord diagrams: D, D, G, D

Fa-ther crot chet comes from Ja-mai-ca, he likes to go for a walk by him-self. The

Chord diagrams: G, G, D

5

qua-ver twins are ve-ry fit and they'll o-ver take ya, jogg-ing ev-ery-where is ve-ry

Chord diagrams: G, G, D, A

8

good for their health. Walk jogg-ing, walk jogg-ing, mak-ing mu sic. Walk jogg-ing, walk jogg-ing

Chord diagrams: D, G, Bm, A

mak-ing mu-sic. Jogg-ing walk, jogg-ing walk. It's fun you see, mak-ing mu-sic with the

Chord diagrams: D, G, D, A, D

16

rhy-thm fa-mi-ly. Mo-ther min-im is so Eng-lish, she does - n't run. In

Chord diagrams: E, A, G

21

fact she is ve-ry un-fit. She can't keep up with an-y-one. Walk, jogg-ing, wait.

26

D A D G

Walk, jogg-ing, wait. Walk, jogg-ing, wait. Walk, jogg-ing, wait. Jogg-ing, walk, jogg-ing, walk,

30

Bm A D

it's fun you see, mak-ing mu-sic with the rhy-thm fa-mi-ly!





**ENTRY FORM 2014:
UK**

STAVE HOUSE MUSIC AWARDS

SECTION 1: TEACHER DETAILS

Name: _____

Teacher code (if entered previously): _____

Qualifications: _____

Address: _____

Postcode: _____

Tel (day): _____

Email: _____

Please state which details above have changed since your previous entry (if applicable):

☐ Please tick if this is your first entry.

☐ I agree to abide by the LCM Examinations Regulations, as detailed in the current syllabus.

☐ I confirm that the candidate has achieved all Part A requirements, as listed on the checklist overleaf.

☐ I confirm that the candidate's parents/guardians have given permission for LCM Examinations to view the performance of their child. It will be used for assessment only, and not for any other purpose.

Signature: _____

SECTION 2: CANDIDATE DETAILS

Name: _____

Candidate ID (if entered previously): _____

Date of birth: _____ Gender (M/F): _____

Award Level (please circle) Level 1 Level 2

SECTION 3: SUBMISSION (circle as appropriate)

Video submission method: DVD Email

Part A requirements included on video submission:

No. _____ No. _____

Performance: Solo Duet

Duet partner (if applicable): _____

Notes

1. Complete Sections 1, 2 and 3 clearly, in block capitals.
2. Complete the checklist for the relevant award on the reverse of this form.
3. All correspondence about this exam will be sent to the address provided in Section 1.
4. The teacher's name and qualifications will be printed on the candidate's certificate as given in Section 1, unless indicated otherwise.
5. Entries may be submitted at any time; the standard LCM closing dates are not applicable.
6. Payment may be made by cheque (payable to 'Stave House') or by bank transfer:
Account No: 17979528 Sort Code: 600513
7. **Send this entry form (with DVD and cheque, if applicable), to:**
Stave House
433 Beehive Lane
Galleywood
Chelmsford
Essex CM2 8RJ

The checklist for the appropriate award level must be completed prior to submission of this form. Please insert the date when each requirement was satisfactorily achieved.

Stave House Music Award 1

	Requirement	Date achieved
1	Place the characters on the board in the correct <u>spaces</u> (pages 16-17).	
2	Place B, Middle C and Middle D (bass clef: place Middle C and Middle B) on the board in the correct places (pages 14, 21 & 23, or bass clef story).	
3	Make a 3-note tune on the board, read it aloud, and play the notes on any instrument (page 23).	
4	Recognise crotchets, minims and semibreves (pages 24-27).	
5	The teacher will clap a rhythm, using crotchets, minims and semibreves. The child will clap back the rhythm, and then make a pattern on the board using the appropriate rhythm family characters.	
6	The teacher will make a pattern on the board, using crotchets, minims and semibreves. The child will clap the rhythm.	
7	The teacher will specify a rhythmic value. The child will place the rhythmic value on the board, and state how many counts it is worth. The child will then be asked to find that rhythmic value in the music he or she is playing. (Example wording: "Can you find mother minim in your piece? Whose note has she decided to make?")	
8	The teacher will specify a note by pitch and rhythmic value, and the child will place the appropriate rhythm character on the correct line or in the correct space on the board for the note requested. The teacher will then ask the child to find the note of that length in their music. (Example wording: "Could you show me a crotchet making an E?", "Could you show me a semibreve making a D?")	

Stave House Music Award 2

	Requirement	Date achieved
1	Know all the notes of the treble clef from Middle C to high F.	
2	Treble clef: place the note builder on any line (pages 28-29) OR bass clef: put father crotchet on a requested bass line.	
3	Make a 5-note tune and read the notes aloud from the board.	
4	Turn the 5-note tune into a short phrase with rhythm by replacing the note characters chosen with members of the rhythm family. Read aloud in the rhythm chosen.	
5	Clap a pattern made on the board by the teacher, recognising crotchet, quaver, minim, dotted minim and semibreve note values.	
6	Distinguish between low and high notes that have the same name (pages 23, 27, 29 & 31), and demonstrate this on the board.	
7	Be able to make a requested number of beats. (Refer to syllabus for full details).	
8	Look at a simple piece of sight reading, clap the rhythm and read the notes aloud in rhythm.	

Stave House Music Award	2014 Fee
Level 1	£12.00
Level 2	£15.00

LCM Examinations
University of West London
St Mary's Road
Ealing
London W5 5RF
T: 020 8231 2364 E: lcm.exams@uwl.ac.uk
www.uwl.ac.uk/lcmexams